

The Arts

Diversity sculpture – looking at sculpture, both past and contemporary. Using materials to represent how different and special we all are.

- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Learn about great artists, architects and designers in history.

Look at the work of Joan Miro, Henry Moore and Barbara Hepworth

Music:

- Music – We will be following Charanga



R.E.

What are the deeper meanings of the festivals? Sikh, Judaism, Christian

What is the Trinity and why is it important for Christians?

Easter

Historical, Geographical, social

Linked in to looking at the History of sculpture

Influential sculpture artists

Life of Roald Dahl

ICT Opportunities

- Following Purplemash Scheme
- Research and programmes used within topic work
- Internet safety (ongoing throughout all topics)

Robotics Day and other curriculum programmes such as Seesaw and TTRockstars

Phys Ed & Well Being

- Sinclair Sport will teach Games, and class teachers will cover dance
- PHSE/RSE will be covered as a discreet topic using Twinkl scheme of work and linked to topic where possible
- Mrs Mummery will be our well-being support leader

Y3/4

From Snozzcumbers to Perfect Potions



Scientific & Technological

Science - States of Matter:

- compare and group materials together, according to whether they are solids, liquids or gases
- observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius (°C)
- identify the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature

Sound:

- identify how sound and vibration are made
- the ear and its involvement in hearing sound
- patterns between volume and pitch and sound and comparing sounds

Design Technology - Designing spell or potion packaging. Advertising.

- Share ideas through words, labelled sketches and models, recognising that designs have to meet a range of needs, including being fit for purpose.

English communication & languages

- Focused books: Charlie & the Chocolate Factory, George's Marvellous Medicine
- English: Stories from Imaginary Worlds
- Stories by the Same Author – Roald Dahl
- Performance Poetry – Roald Dahl's Revolting Rhymes – writing own nonsense poetry to perform
- Biography writing – Roald Dahl
- Information Texts – states of matter
- Instructional Writing – create a potion
- Spells, potions and magic – creative writing
- Advertising – linked to DT
- Phonics scheme used is 'Bug Club'

Handwriting and Spelling follows the national curriculum guidelines and Twinkl schemes of work. Writing, spelling and grammar activities will be linked to our current topic whenever possible.

French will be taught by Madame Kaler from Petite Etoile.

