

HISTORY

British History: World War 2

Themes will include:

- The Battle of Britain
- Churchill and key moments of the war
- The home front (rationing, dig for victory and make do and mend, Home guard, Land girls, the Blitz, evacuee children)
- Anne Frank and the holocaust
- VE Day

SCIENCE

Working scientifically through exploring, testing and developing ideas.

Light

- Know that light travels in straight lines, from a light source to our eyes or from light sources to objects then to our eyes
- Investigate how to make a periscope
- Explore shadows

Forces

- Identify effects of air resistance and water resistance

D.T. / ART

Design and Make

- 20th century arts and designers: Henry Moore (tube shelter drawings), Clarice Cliff (ceramicist), Sir Basil Spence and John Piper (the rebuilding of Coventry Cathedral)
- Cookery related to rationing- for our VE Day street party
- Blitz skyline art

WOW DAYS

- **Stunning start:** Visit to the 306th Bombardment Group Museum, Thurleigh
- **Marvellous Middle:** Learn about the charity War Child UK and plan a fundraiser
- **Fab Finish:** VE Day tea party with parents

GEOGRAPHY

Work will include:

- Map work to identify allied and axis powers
- Locate on maps some key places e.g. Normandy beaches

WWII

Year 5 / 6

Autumn

2023

COMPUTING

- Weekly lessons using Purple Mash computing scheme, starting with the Year 6 programme
- Word and PowerPoint skills - to present 'Independent' work

MUSIC

Learn and perform some wartime songs

Weekly music lessons using the Charanga scheme: Year 5 Autumn 1 'Livin' on a Prayer'

R.E./PSHE

R.E. topics

- U2.8 How is faith expressed in Islam?
- U2.5 How do Christians decide how to live? "What would Jesus do?"

P.S.H.E. topics

Cycle B

- TEAM
- Safety First

ENGLISH

Class texts for this term are:

- Letters from the Lighthouse by Emma Carroll
- My Secret War Diary by Marcia Williams
- War Boy by Michael Foreman
- Beyond the Lines (video clip from Literacy Shed)

Writing types:

- Diary writing, character descriptions, setting descriptions, persuasive letter, poetry done with the 'blackout' method, argument- 'Was Britain right to declare war?', emotive poetry, scripts of conversations,